Vienna 2 - Ancient Egyptian Ceramics in the 21st Century
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Editors: Bettina Bader, Christian M. Knoblauch and E. Christiana Köhler
ORIENTALIA LOVANIENSIA ANALECTA - Peeters, Leuven

GENERAL GUIDELINES

Peer Review Process: all papers will be refereed anonymously; acceptance of the papers for publication is subject to the review of the Scientific Committee and the author's subsequent implementation of recommended changes.

Length: no more than 20 A4 pages including line drawings, photos and bibliography. Text: single-spaced in font Times New Roman, font size no smaller than 12 pt, footnotes 10pt.

Format: For details see below. As the editors have agreed to produce a camera-ready manuscript in order to reduce production costs and time, we ask contributors to follow these instructions as closely as possible. Please do not hesitate to contact the editors for assistance:
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Christian Knoblauch: christian.knoblauch@univie.ac.at
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Deadline: 30th September 2012

Send manuscript and CD to:
The Editors of Vienna II
Institute for Egyptology
University of Vienna
Frankgasse 1/10
A-1090 Vienna - Austria
INSTRUCTIONS FOR AUTHORS

1. Articles and monographs should be submitted in English, French or German. The decision to accept or reject material submitted will be made by the series editor in consultation with the editorial and scientific committees on the basis of anonymous references. Authors should follow the practices of the language in which they are writing (the following notes mainly apply to English).

2. The publishers have agreed to use the larger print format of 210 x 297 mm.

3. Text should be submitted both as a printout and on CD. Please indicate what word processing package has been used and whether the disk is for PC or Macintosh. If the manuscript contains non-roman fonts (e.g. Greek, Arabic, Syriac, Coptic, Hebrew,...), use unicode fonts. If unicode fonts are not available, always include the used fonts on your disk or CD.

4. Style
   It would be helpful if you could follow these notes:
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   b. Use British-English spelling. Spelling and capitalisation should be uniform, e.g. artefact or artifact, rôle or role, élite or elite, colonisation or colonization throughout.
   c. Numbers: adopt a rule that all numbers under ten should be spelt out except where attached to a unit of quantity (e.g. 3 kg). Numbers above 10 should be numerals except where the context makes this awkward (e.g. use spelt-out forms at the beginning of a sentence). Write 0.37 not .37, etc. Decimals should rather be indicated by point (.) than a comma (,). Squares and cubes should be given as 89 m² and not 89 sq.m.
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Authors should submit camera-ready illustrations of professional quality (original drawings, plans, etc., or glossy photographic prints, preferably no larger than 21.5 by 28 cm). Illustrations should be numbered consecutively and marked (in soft pencil) on the reverse with the author’s name and indication of top.
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\[
\text{Scan resolution} = (\text{lpi} \times 2) \times \text{scaling factor}
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<table>
<thead>
<tr>
<th>Image Type</th>
<th>Format</th>
<th>Mode</th>
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<th>Density/Dot</th>
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<td>B&amp;W line art</td>
<td>EPS</td>
<td>Vector</td>
<td>n/a</td>
<td>0% or 100%</td>
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<tr>
<td>TIFF/EPS Bitmap</td>
<td>(1 bit)</td>
<td>1200 dpi</td>
<td>0% or 100%</td>
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<td>Halftone TIFF/EPS</td>
<td>Grayscale/colour</td>
<td>350 dpi</td>
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<tr>
<td>Combination TIFF/EPS</td>
<td>Grayscale/colour</td>
<td>350 dpi</td>
<td>5% - 95% (image &amp; type)</td>
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Do not abbreviate journal titles, and in using all other abbreviations you should bear in mind that these may not be immediately obvious to all readers.

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